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# Fantaisie

POUR

Piano et Orchestre

PAR

CH. M. WIDOR

OP. 62

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A Monsieur I. PHILIPP

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# FANTAISIE

POUR PIANO ET ORCHESTRE

CH. M. WIDOR

Op. 62

Violons

*pp*

Adagio ♩=88

PIANO

*pp*

*dolcissimo*

Ped. \*

*poco cresc.*

*p*

*md.*

Quatuor

**A** Poco meno lento ♩=104

*piu f*

*sf*

*p*

*sostenuto*

Ped.

Cor

Clar.

8

*p*

*pp*

Cor

Flûte

*p*

*pp* poco rit.

*cantabile*

8 a tempo (sans lenteur)

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of three measures. The first measure shows the beginning of the melody and a descending bass line. The second measure continues the melody with a more complex rhythmic pattern. The third measure concludes the phrase with a final chord in the bass.

Violons

*pp*

*pp*

This musical score features a Violon part and a Piano accompaniment. The Violon part is written on a single staff in G major (one sharp) and 3/4 time, marked *pp*. It consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The Piano part is written on two staves (treble and bass clef) in the same key and time, also marked *pp*. It features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing accompaniment. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes.

The image displays a musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written for piano and is in 3/4 time, key of B-flat major. It consists of three systems of music. The first system shows the beginning of the piece with a piano introduction. The second system features the main melody in the right hand and a supporting bass line in the left hand. The third system continues the melody and includes dynamic markings like 'cresc.' and 'dimin.'.

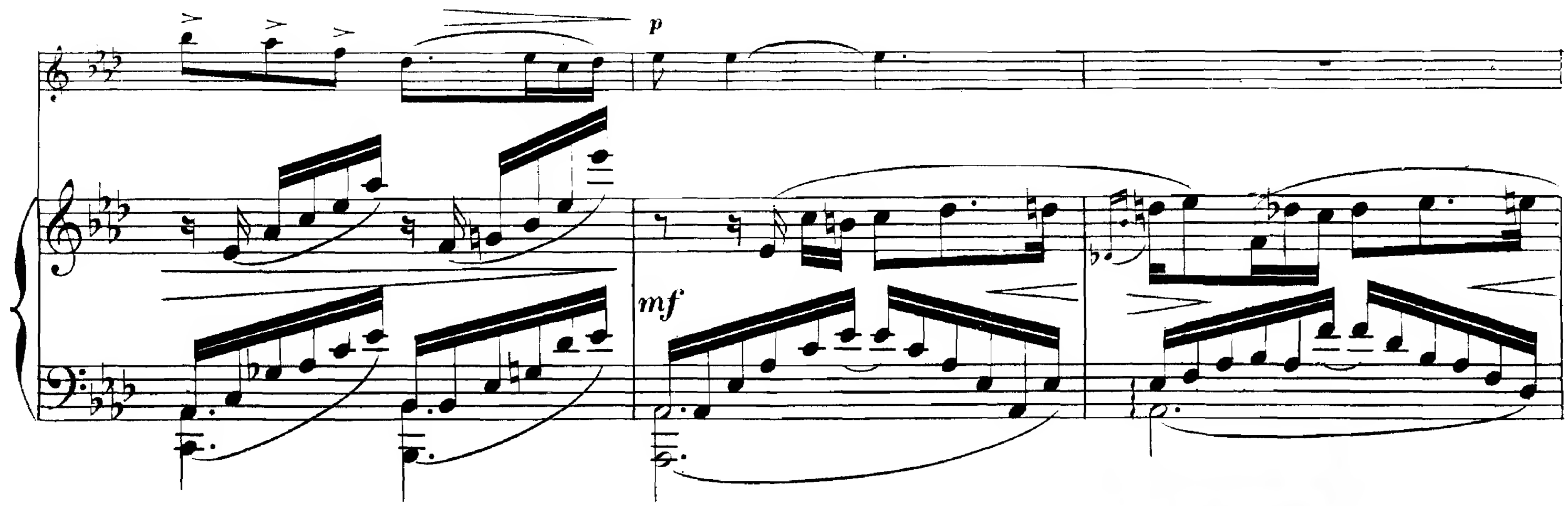
First system of musical notation. The piano part (grand staff) begins with a *p* (piano) dynamic. The grand staff continues with a *mf* (mezzo-forte) dynamic, and the system concludes with a *più f* (più forte) dynamic. The violin part (treble staff) features a melodic line with slurs and accents.

Second system of musical notation. The piano part (grand staff) continues with a melodic line in the right hand and a supporting bass line in the left hand. The violin part (treble staff) continues with a melodic line.

Third system of musical notation. The Violons part (treble staff) begins with a *p* (piano) dynamic. The piano part (grand staff) begins with a *mf* (mezzo-forte) dynamic and a section marked **B**. The system concludes with a *mf* dynamic.

Fourth system of musical notation. The piano part (grand staff) begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic, a *cresc* (crescendo) marking, and a *ff* (fortissimo) dynamic. The violin part (treble staff) continues with a melodic line.

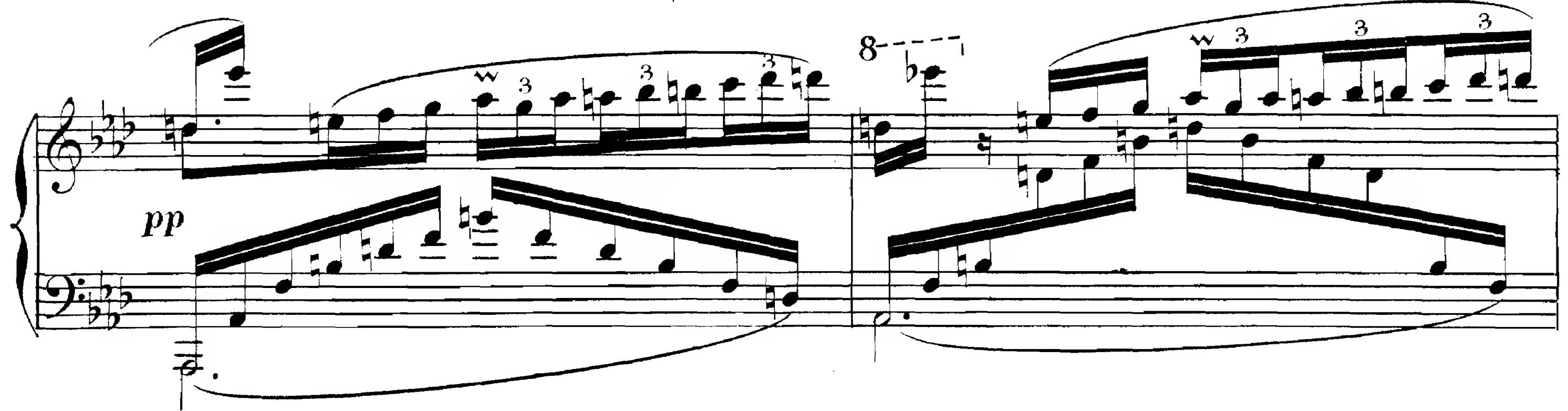




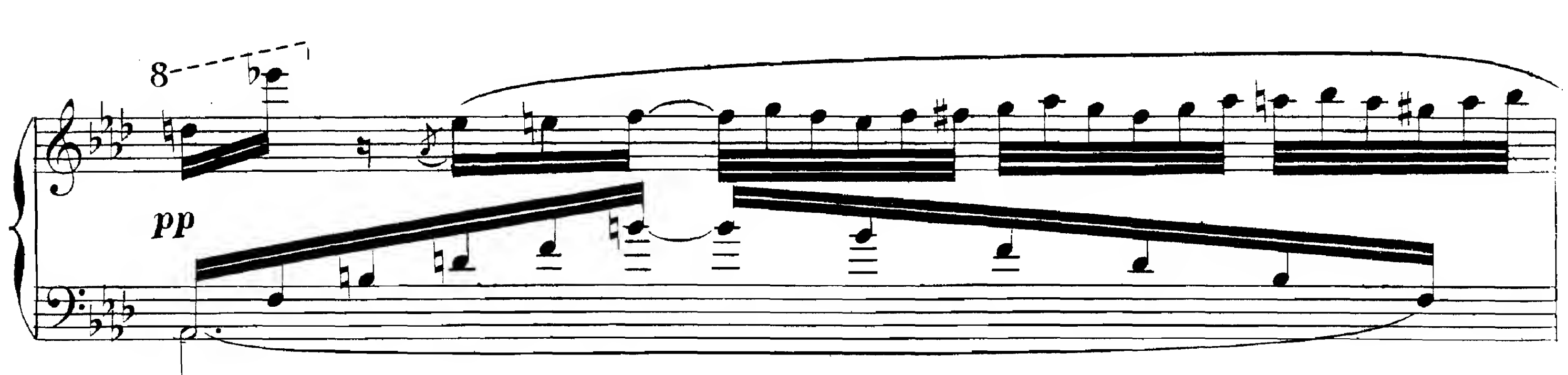
First system of musical notation. The treble clef staff begins with a melodic line marked *p* (piano). The piano accompaniment in the grand staff is marked *mf* (mezzo-forte). The key signature has three flats, and the time signature is 3/4.



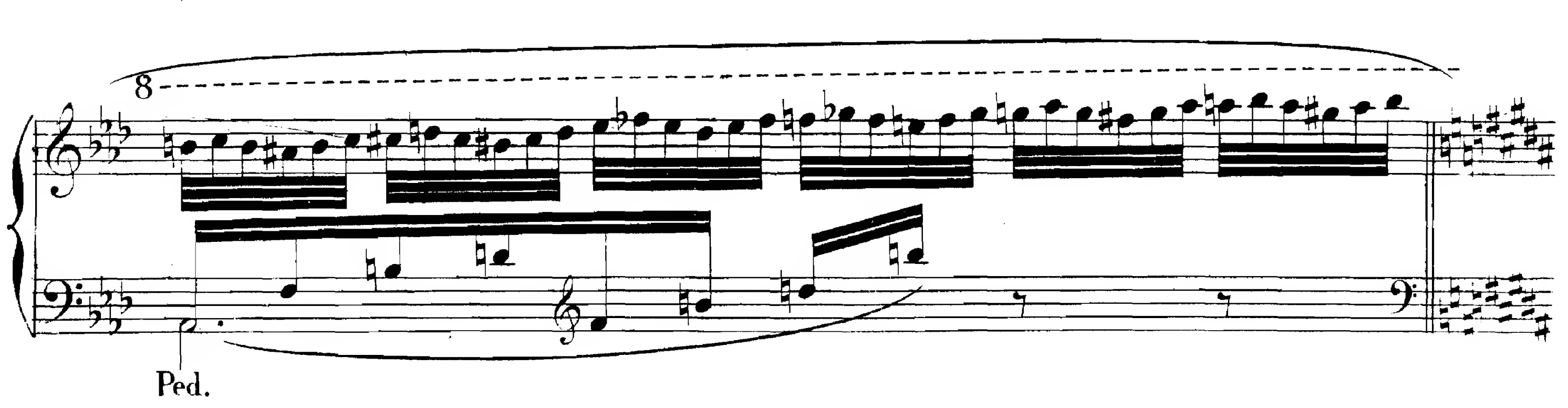
Second system of musical notation. The piano accompaniment continues with a *dimin.* (diminuendo) marking. The treble clef staff features a melodic line with a slur.



Third system of musical notation. The piano accompaniment is marked *pp* (pianissimo). The treble clef staff includes triplet markings (3) and an eighth-note rest (8-). The key signature changes to two flats.



Fourth system of musical notation. The piano accompaniment is marked *pp*. The treble clef staff features a melodic line with a slur and an eighth-note rest (8-). The key signature has two flats.



Fifth system of musical notation. The piano accompaniment is marked *Ped.* (Pedal). The treble clef staff features a melodic line with a slur and an eighth-note rest (8-). The key signature has two flats.

Hautbois

*pp*

**C** 8

*pp un poco animato*

*tr*

*tr*

*pp*

*tr*

*tr*

*tr*

*tr*

*cresc.*

*crescendo*

*tr*

*tr*

*ff*

*3*

*3*

*dimin.*



Violons

*pp*

*a tempo*

*rit.*

*pp*

*tr*

Vclles

*sf espressivo*

*tr*

*cresc.*

*sf*

*ff*

*tr*

*cresc.*

*tr*

*dim.*

*tr*

*p*

*sf*

*dimin.*

*tr*

*p*

*f*

First system of the musical score. The piano part (treble and bass staves) features a melodic line with trills (tr) and a dynamic marking of *pp* (pianissimo). The bass staff includes a *dimin.* (diminuendo) marking. The clarinet part (Clar.) is written on a single staff with a *pp* marking.

Second system of the musical score. The piano part continues with a *dolce* (sweet) marking. The bass staff includes a *Ped.* (pedal) marking. The clarinet part (Clar.) is written on a single staff with a *pp* marking.

Third system of the musical score. The piano part features a *crescendo* marking. The bass staff includes an *8* marking. The clarinet part (Clar.) is written on a single staff with an *8* marking.

Fourth system of the musical score. The piano part features a *p* (piano) marking. The bass staff includes a *sf* (sforzando) marking. The clarinet part (Clar.) is written on a single staff with a *p* marking.

Flûte

*pp* a piacere riten.

a tempo

*p*

*pp* a piacere riten.

cresc.

*sf*

*sf*

*sf*

meno forte

Bois

*pp*

**D** 8

*pp*

8

*pp*

poco rit.

Hautbois

a tempo, un poco arpeggiando

8

*pp*

*cresc.*

*cresc.*

*sf*

*sf*

*ff*

*p*

*sf*

*f*

*p*

*fp*

*fp*

*più f*  
*cresc.*  
*sf*  
*sf*  
*ff*  
*ff*  
*con anima*  
*dim.*  
*p*  
*pp*

**E**



12

The musical score consists of five systems of staves. The first system (measures 12-13) features a piano introduction with arpeggiated figures in both hands, marked with a piano (*p*) dynamic and an 8-measure rest. The second system (measures 14-15) continues the arpeggiated texture, with a piano (*pp*) dynamic marking at the end. The third system (measures 16-21) is marked *Meno vivo* and *espressivo*, with a tempo of 104. It includes a *poco arpeggiando* instruction, a *più f* marking, a crescendo (*cresc.*), and fortissimo (*sf*) dynamics. The fourth system (measures 22-27) includes a Corsage part and a piano (*p*) dynamic, with a crescendo and a *pp* marking. The fifth system (measures 28-33) includes a Basses part, a *rit.* marking, and a *ppp* dynamic. The score concludes with a *tr* (trill) marking and a final *ppp* dynamic.

*p*

*pp*

*Meno vivo*  
*espressivo* ♩ = 104

*più f*

*cresc.*

*sf*

*sf*

*ff*

*poco arpeggiando*

Cors

**F**

*p*

*cresc.*

*pp*

*a piacere pp*

Basses

*rit.*

*tr*

All<sup>o</sup> moderato *pp*

8 ♩ = 126

*ppp*



*pp* senza Ped.

Violons.

*f*

Allº con brio  
risoluto

*f*

*sf*

*ff*

*dimin.*

*p*

*f*

*dimin.*

*p*

*f*

*p*

*f*

*p*

*sf*

*sf*

[illegible]

Violons

H

cresc.

cresc.

cresc.

ff sf

sf

sf

sf

Cordes

Bois

cresc.

mf

cresc.

ff a piacere

*Tutti*

**J**

*a tempo*

*ff*

*sf*

*fp*

*sf* *mf*

8

8

*sf*

Musical score for piano, page 17. The score consists of five systems of staves. The first system includes a treble staff with a trill and a grand staff with dynamics *ff* and *sf*. The second system features a grand staff with *sf* dynamics. The third system includes a grand staff with *sf* and *p* dynamics. The fourth system features a grand staff with *p* dynamics. The fifth system includes a grand staff with *sf* dynamics, a trill, and the instruction *Poco allargando*. The score concludes with a *crescendo* and *molto* marking.



Tutti

*con fuoco*

*sf* *sf* *ff* *sf* *sf* *sf*

*cresc.*

*mf*

8

Meno vivo

Cors

Meno vivo  $\text{♩} = 92$  *cantabile*

*sf*

*cresc.*



Hautbois 2 2 Clar. 2

*pp* *pp* *p* *cresc.*

*rit.* *dim.* *pp* *tranquillamente assai*

Ped. \*

First system of the musical score. It features a grand staff with a treble and bass clef. The music is in 3/4 time and B-flat major. A first violin part is indicated by a dashed line at the top. The piano part has a melodic line in the right hand and a supporting line in the left hand.

Second system of the musical score. It continues the piano part from the first system. Dynamics include *sf* (sforzando) and *pp* (pianissimo). A *cresc.* (crescendo) marking is present. The first violin part is also visible.

Third system of the musical score. It introduces the first violin part, labeled "1<sup>re</sup> Violon". The piano part has markings for *poco cresc.*, *e animando*, and *f* (forte). The first violin part has a *cresc.* marking and the tempo instruction *poco meno vivo*. A large "L" (Lento) marking is present.

Fourth system of the musical score. It continues the first violin part and the piano part. The piano part has a melodic line in the right hand and a supporting line in the left hand.

Fifth system of the musical score. It continues the first violin part and the piano part. Dynamics include *sf* (sforzando) and *sf appassionato*. The system ends with a double bar line and a repeat sign.

First system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff has a half note G2 with a fermata. The treble staff has a half note G4 with a fermata. The key signature is B-flat major (two flats). The tempo/mood is marked *pp* (pianissimo) and *tranquillamente* (tranquilly). There are dynamic markings *p* (piano) and *pp* (pianissimo) throughout the system.

Second system of the musical score. It continues the piano introduction. The treble staff has a half note G4 with a fermata. The bass staff has a half note G2 with a fermata. The key signature is B-flat major (two flats). The tempo/mood is marked *pp* (pianissimo) and *tranquillamente* (tranquilly). There are dynamic markings *p* (piano) and *pp* (pianissimo) throughout the system.

Third system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff has a half note G2 with a fermata. The treble staff has a half note G4 with a fermata. The key signature is B-flat major (two flats). The tempo/mood is marked *pp* (pianissimo) and *tranquillamente* (tranquilly). There are dynamic markings *p* (piano) and *pp* (pianissimo) throughout the system. The word *Cor.* (Corno) is written above the treble staff. The tempo/mood is marked *pp* (pianissimo) and *tranquillamente* (tranquilly). There are dynamic markings *p* (piano) and *pp* (pianissimo) throughout the system. The word *rit.* (ritardando) is written below the bass staff. The tempo/mood is marked *pp* (pianissimo) and *tranquillamente* (tranquilly). There are dynamic markings *p* (piano) and *pp* (pianissimo) throughout the system. The word *a tempo* is written above the treble staff.

Fourth system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff has a half note G2 with a fermata. The treble staff has a half note G4 with a fermata. The key signature is B-flat major (two flats). The tempo/mood is marked *pp* (pianissimo) and *tranquillamente* (tranquilly). There are dynamic markings *p* (piano) and *pp* (pianissimo) throughout the system. The word *8<sup>a</sup>* (octave) is written above the treble staff.

First system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves are part of a grand staff with a bass clef. The music includes various note values, rests, and dynamic markings. A *cresc.* marking is present in the middle staff.

Second system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves are part of a grand staff with a bass clef. The music includes various note values, rests, and dynamic markings. A *pp* marking is present in the middle staff. A *rit.* marking is present in the bottom staff. A *sf* marking is present in the top staff. A *Cor* marking is present in the top staff. A *Tromp.* marking is present in the top staff. A *tempo 1<sup>o</sup>* marking is present in the top staff. A *426* marking is present in the top staff.

Third system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves are part of a grand staff with a bass clef. The music includes various note values, rests, and dynamic markings. A *sf* marking is present in the top staff. A *ff* marking is present in the bottom staff.

Fourth system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves are part of a grand staff with a bass clef. The music includes various note values, rests, and dynamic markings. A *sf* marking is present in the top staff. A *ff* marking is present in the bottom staff.

First system of the musical score. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) is mostly empty, with a few notes appearing in the final measure. The tempo/mood marking **M** *tranquillamente* is placed above the lower staff. The dynamic marking *pp* is placed below the lower staff in the final measure.

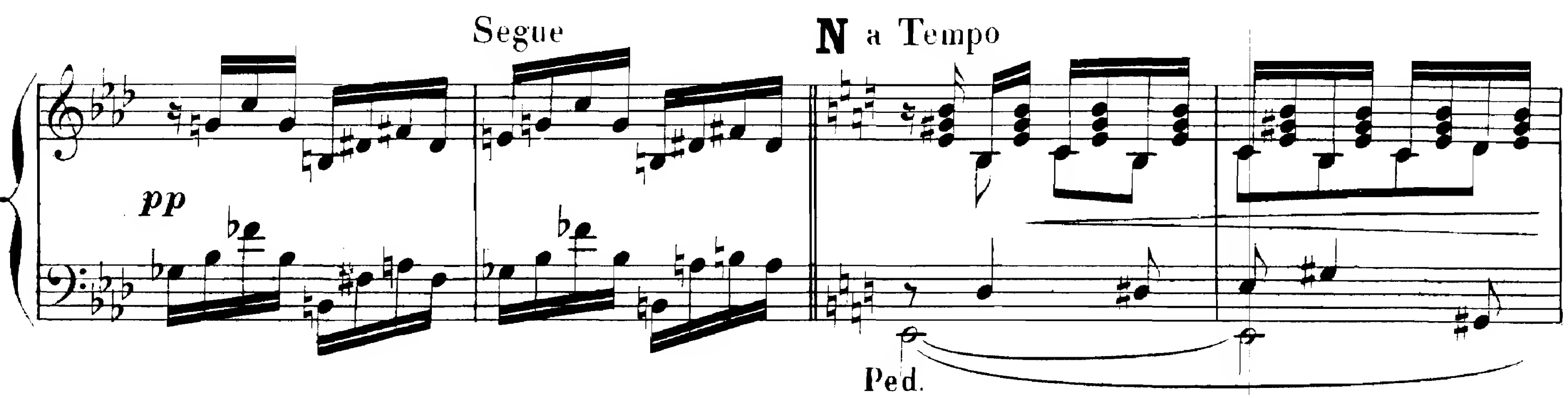
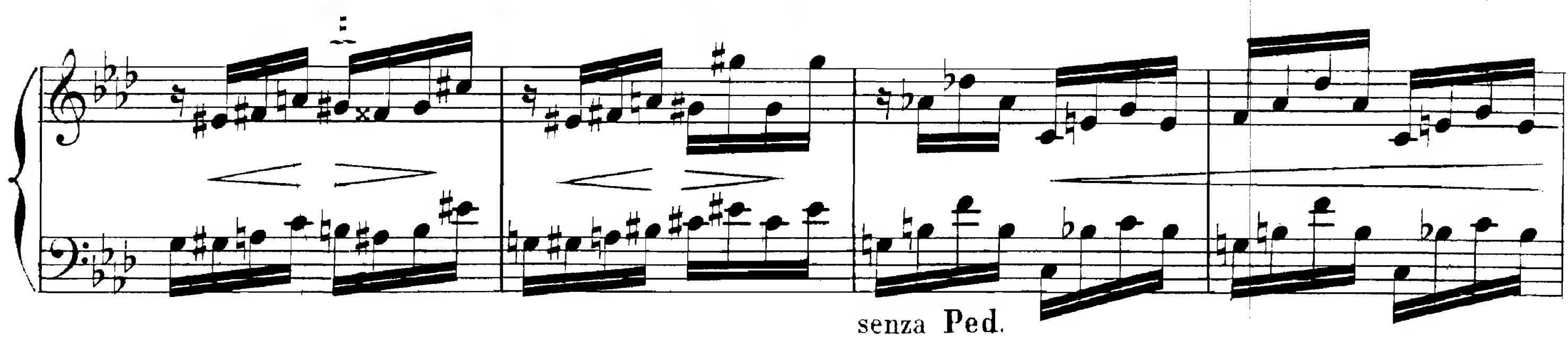
Second system of the musical score. The upper staff continues the melodic line. The lower staff contains a series of chords. The marking *sempre staccato* is placed above the lower staff.

Third system of the musical score. The upper staff continues the melodic line. The lower staff contains a series of chords. The dynamic marking *pp* is placed above the lower staff in the third measure.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff contains a series of chords. The dynamic marking *pp* is placed above the lower staff in the third measure.

Fifth system of the musical score. The upper staff continues the melodic line. The lower staff contains a series of chords. The marking *poco cresc.* is placed above the lower staff in the first measure. The dynamic marking *ppp* is placed above the lower staff in the fourth measure.







*a piacere (cadenza)*

*ff*

*sf*

*sf*

*cresc.*

*tr*

*8*

*8<sup>a</sup>*

*3*

*tr*

*sf*

*cresc.*

*ff*

*p*

*con fuoco*

*8*

*8<sup>a</sup>*

*sf rit. a tempo pp*

*con fuoco*

*sf rit. a tempo pp*

The musical score consists of six systems of staves. The first system includes the instruction *con fuoco e crescendo* and *rit.*. The second system is marked *a tempo* and *ff*. The third system features *poco a poco accelerando*, *sf*, and *ppp*. The fourth system includes a *2 Ped.* instruction. The fifth system is marked *Andante*, *pp*, and *dolcissimo*. The sixth system includes *rit.*, *ppp*, *p*, and *a T<sup>po</sup>*. The piece concludes with the publisher's code *D. S. 4094* and a final *Ped.* instruction.

Dynamics and performance markings include: *con fuoco e crescendo*, *rit.*, *a tempo*, *ff*, *poco a poco accelerando*, *sf*, *ppp*, *2 Ped.*, *Andante*, *pp*, *dolcissimo*, *rit.*, *ppp*, *p*, *a T<sup>po</sup>*, and *Ped.*.

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The key signature is one flat (B-flat).

The publisher's code *D. S. 4094* is located at the bottom center of the page.

Cors

8

8

8

3 0 1 2

*p* *sotto voce*

8

3 4 5

8

6

8

cresc.

Musical score for piano, measures 1-24. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked *ff* (fortissimo) at the beginning. The music consists of dense, rapid sixteenth-note passages in both hands. The first system (measures 1-5) is marked *ff*. The second system (measures 6-10) is marked *sf* (sforzando). The third system (measures 11-15) is marked *sf*. The fourth system (measures 16-20) is marked *sf*. The fifth system (measures 21-24) is marked *P* (piano) and *mf* (mezzo-forte). The sixth system (measures 25-28) is marked *crescendo* and *mf*. The score ends with a double bar line and a repeat sign.

*ff*

*sf*

*sf*

*sf*

*P*

*mf*

*crescendo*

8

Hautbois  
*pp*

Adagio (♩ = ♩)

8

*ppp* Quasi arpa

8

8

8

Quatuor  
*mf*

The musical score is written for three parts: Hautbois, Piano, and Quatuor. The Hautbois part is in the upper staff, marked *pp*. The Piano part consists of two staves, with the left hand marked *ppp* Quasi arpa. The Quatuor part is in the lower staff, marked *mf*. The tempo is Adagio, with a note value of 1/4 = 1/2. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The score is divided into four systems. The first system shows the Hautbois part with a long note, and the Piano part with a continuous arpeggiated figure. The second and third systems continue the Piano part's arpeggiated figure. The fourth system shows the Quatuor part entering with a melodic line, while the Piano part continues its arpeggiated figure.



This musical score page, numbered 30, contains four systems of piano music. Each system consists of a single treble staff and a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a treble staff containing a few notes, followed by a grand staff. The grand staff features a series of ascending eighth-note chords, each beamed together and connected by a slur. A 'cresc.' marking is placed above the first grand staff, and an 'sf' (sforzando) marking is placed below the last chord. The second system follows a similar pattern, with an 'sf' marking at the beginning of the grand staff. The third system also begins with a treble staff and then a grand staff with ascending eighth-note chords, marked with 'cresc.' and 'sf'. The fourth system begins with a treble staff, followed by a grand staff with ascending eighth-note chords, marked with 'sf' and 'ff' (fortissimo). The music concludes with a final chord in the bass staff.



Hautbois

*pp*

**R**

8

*ppp*

8

*pp*

8

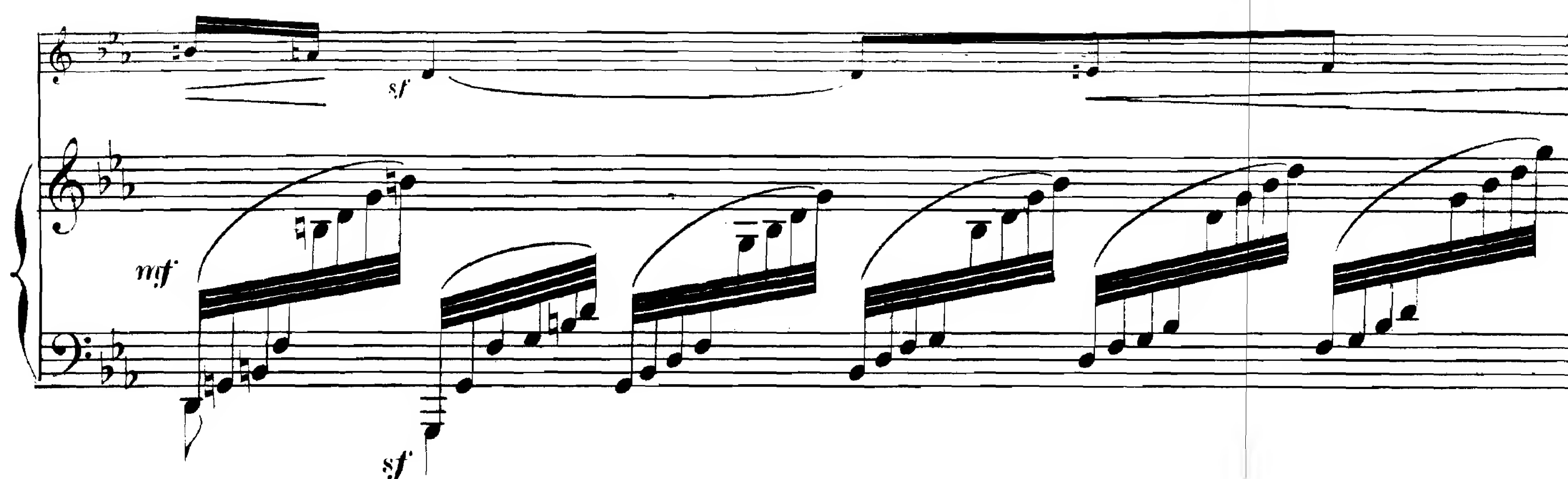
*pp*

Quatuor

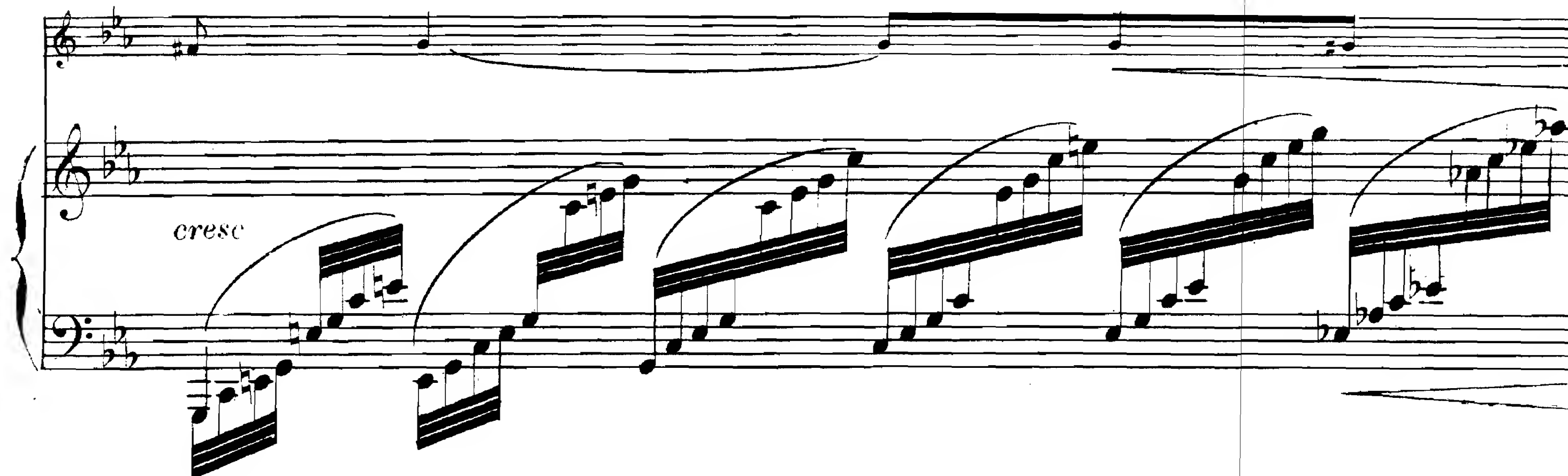
*mf*

8

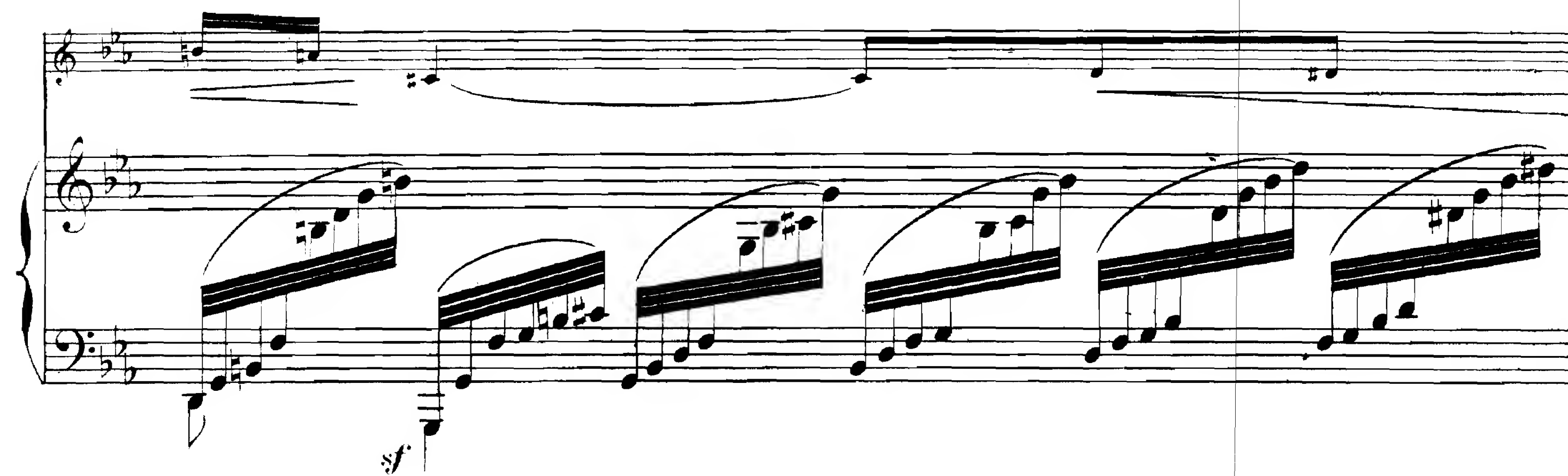
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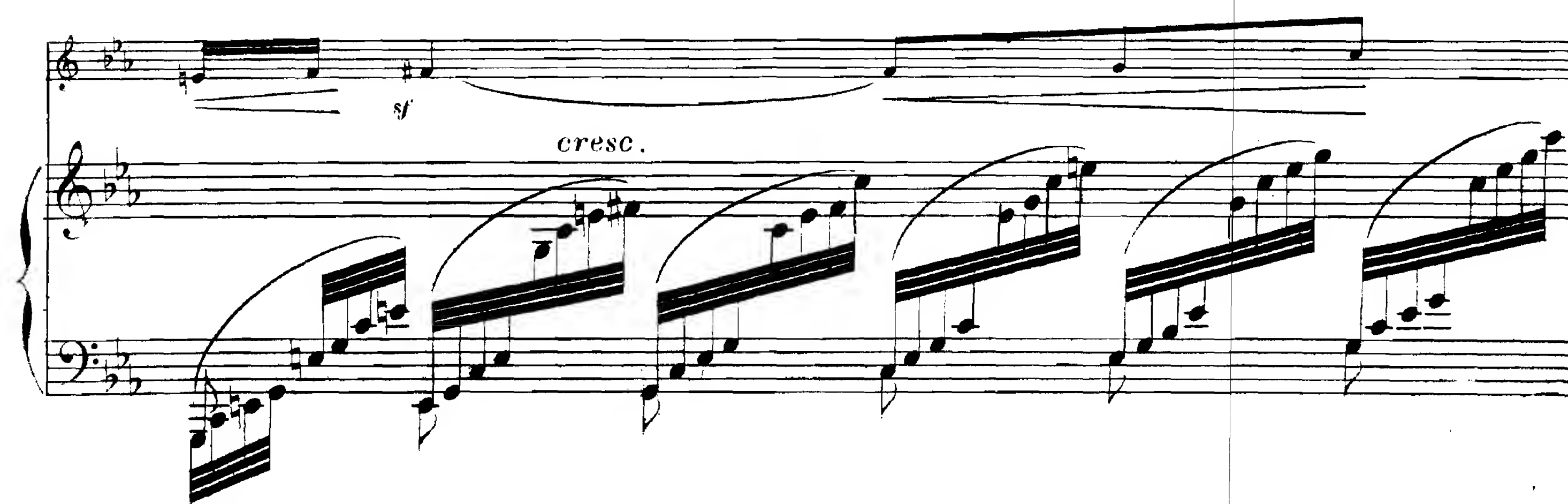
First system of musical notation. The upper staff contains a single note with a dynamic marking of *sf*. The lower staff contains a series of six ascending eighth-note chords, each beamed together, with a dynamic marking of *mf* at the beginning and *sf* at the end.



Second system of musical notation. The upper staff contains a single note. The lower staff contains a series of six ascending eighth-note chords, each beamed together, with a dynamic marking of *cresc* at the beginning.



Third system of musical notation. The upper staff contains a single note. The lower staff contains a series of six ascending eighth-note chords, each beamed together, with a dynamic marking of *sf* at the end.



Fourth system of musical notation. The upper staff contains a single note with a dynamic marking of *sf*. The lower staff contains a series of six ascending eighth-note chords, each beamed together, with a dynamic marking of *cresc.* at the beginning.

**S**

*p*

*cresc.*

*sf*

*sf*

*ff*

**T**

*ff*

*sf*

*ff*

*sf*

appassionato

*ff*

*dim.*

*p*

Clar. *p* *sempre appassionato*

**V**

*p*

Hautbois

Flûte

*cresc.*

*tr.*

*sf*

*ff*

*sf*

**X**

*sf*

*ff*

*poco allargando*

*sf*

*sf*

*sf*

D.S. 4094



First system of the piano score, measures 1-8. The music is in 3/4 time with a key signature of three flats. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with triplets and slurs. Performance markings include *a piacere*, *sf*, and *a tempo, senza rit.*

*a piacere* *sf* *a tempo, senza rit.*

*dim.*

Second system of the piano score, measures 9-16. The tempo marking *Tranquillamente assai* is present. The music continues with a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand. The dynamic *pp* is indicated.

Cor

*Tranquillamente assai* *pp*

Third system of the piano score, measures 17-24. The tempo marking *poco rit.* appears twice. The musical texture remains consistent with the previous systems, featuring a steady accompaniment and a melodic line.

Hautbois *pp* *poco rit.* *poco rit.*

Fourth system of the piano score, measures 25-32. The tempo marking *a tempo* is present. The right hand shows a *poco cresc.* marking. The system concludes with a final melodic flourish.

Flûte *a tempo* *poco cresc.*

*pp* *rit.* *Ped.* 8

*Allo con fuoco* ♩ = 152 *mf* *cresc.* *ff* *mf* *cresc.*

*ff* *sf* *sf*

*animato* *sf* *sf* *sf* *sf*

# C. SAINT-SAËNS

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# C. SAINT-SAËNS

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| — <b>Finale</b> du 2 <sup>e</sup> acte, transcrit . . .    | 2 »  |
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| — <b>Danse des Prêtresses de Dagon</b> . . .               | 1 75 |
| — <b>La même</b> , transcrite . . .                        | 1 75 |
| — <b>Bacchanale</b> . . .                                  | 3 »  |
| — <b>Cantabile</b> (extr. du <i>Duo</i> ), transcrit . . . | 2 »  |
| — <b>Réminiscences</b> . . .                               | 2 50 |
| — <b>Fantaisie</b> . . .                                   | 2 »  |
| — <b>Fantaisie facile</b> . . .                            | 1 75 |
| — <b>Mon cœur s'ouvre à ta voix</b> , transcr. . .         | 2 »  |
| — <b>Printemps qui commence</b> , transcr. . .             | 1 75 |

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